

Fragile Palm Leaves

MS No 8889

Room 2A

terasakan tika pāṭh





Handwritten text in red ink on aged, torn paper. The script is a cursive, historical form, likely from a manuscript. The text is arranged in a single line across the width of the strip. There are two vertical red lines on the left side of the strip, and a vertical red line on the right side. The paper is heavily stained and discolored, with significant wear and tear along the edges.

စာပေသင်တန်း

၈၁

နှစ်မောက်သဘာဝဝေတောအရဟတောသမ္ဘာသမ္ဘုဒ္ဓံ။ ။ ဗုဒ္ဓါနိပါရေဇိကသိဝဏ္ဏာ
 သပနိန္ဒရေယာတေရသကာဒိသိဝဏ္ဏနိသဟရေဒ္ဓါ။ တသ္မာဝိ။ ။ အနာဂုလိဒိသ
 သန္တေတော။ ပရိပုဏ္ဏဝိနိစ္ဆယာ။ အတ္တဗျူဟသမ္ဘုဒ္ဓံ။ လောကီသရတ္ထဒိပနိ။ ။
 တရေသကသ္မာတိတေရသသိက္ခာဗဒါနိပရိတကာနိအသ္မာကကသ္မာတိတေ
 ရသက။ တသ္မာတေရသကသ္မာ။ ကဏ္ဍသ္မာတိသရေတော။ အနတ္တိရိတောတိအသ္မာ
 ဂိတိဘာဝပတ္တယဟနောဝုတိ။ ဗုဒ္ဓပရောဂဝေသိန္ဒရဏ္ဏိတတာယဝိကိတ္တိ
 ဝိတ္တတာယသိန္ဒရဝေတောတိဝေတောတိအာဟာဝိကိတ္တိဝေတောတိကာဒိသိ
 ဇ္ဈိတနိကာတိဇ္ဈသိသန္တေဝိရိဟနတ္တတာယသ္မာတိကောတိဒဿေတောသိ
 ဟိသိဝိရတိတေတိအသ္မာတိ။ တတ္တဝေတောတိဝိတ္တိတ္တဝေသပ္ပဝဏ္ဏာဝိဗ္ဗာ
 ဂဝေတိ။ အသ္မာတိသုတ္တဝိသုတ္တယ။ ဗုဒ္ဓိဝိကဗ္ဗုဒ္ဓိသပ္ပသ္မာဝိသုအရတ္ထာ

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 ၈၁
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[illegible]

005

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of characters like 'u' and 'v' which are common in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small, dark, irregular mark near the center-right of the page, possibly a stain or a correction. The text appears to be a continuous passage, possibly a letter or a record, given the nature of the script and the layout.

205

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a document, written in a traditional style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' respectively in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2

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CMR.

[Faint handwritten Burmese script]

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Handwritten title or header in a cursive script, possibly a mix of Latin and Greek characters.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting. The text is written on aged, yellowish paper with two visible dark spots (possibly holes or stains).

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

2

○○○○○○○○○○

$\int_0^{\infty} \frac{f(x)}{x^2} dx = \lim_{\epsilon \rightarrow 0} \left(\int_{\epsilon}^1 \frac{f(x)}{x^2} dx + \int_1^{\infty} \frac{f(x)}{x^2} dx \right)$

○○○○○ } 〇〇〇〇〇 〇〇〇〇〇 〇〇〇〇〇

[illegible]

တရားရုံးက အမှုကို စိစစ်ရာတွင် အမှုအကျဉ်းချုပ်ကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

(Faint handwritten notes at the bottom of the page)

၂၃၁၆ နှစ်တွင် အောက်ပါအတိုင်း ရောင်းချခဲ့သည်။

(Faint handwritten notes at the bottom of the page)

১৮৬৭

ပုဒ်တူဂီ (၁၈၆၆) ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

667

ကဝိညာဉ်တော်
ကဝိညာဉ်တော်
ကဝိညာဉ်တော်

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19

တောဝါကမ္မဒေဝ	ပယောဝိယံပတိန္ဒာတုဒ္ဓါသဝဏ္ဏ
ဇကုဗျာဟာရဇကုဗျ	ပါသာဇကုဗျဗိတပယုဗိတ
ဝိနုဿတိယေဝဇကုဗျ	
ဗျာဟာရဗျာဟာရ	
နိဂါဏီယံပယု	
ဇကုဗျာဟာရဗျာဟာရ	
ပယုဗျဗိတဝဿ	သကောဗျဗိတ
ဗျာဟာရဗျာဟာရ	ပယုဗျဗိတ
ဗျာဟာရဗျာဟာရ	လက္ခဏာဗျာဟာရဗျာဟာရ
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1000
CUBA

[illegible]

(b)

မတုလ္လမကတိသံတိ၊ ငွေ

[illegible]

(continued)

[illegible]

တိယလရေ(ဒေါ)(ဒီယဝ)(ပိယလ

သဘာဝပညာဇာတိဗေဒ၊ ကမ္ဘာဇာတိဗေဒ

နာနာလိုက်ကာ နာနာလိုက်ကာ နာနာလိုက်ကာ

()

Figure 1. The effect of the concentration of the solution on the rate of the reaction.

(005005)

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July 1907

1000

[illegible]

1. () 2. () 3. () 4. () 5. () 6. () 7. () 8. () 9. () 10. ()
 11. () 12. () 13. () 14. () 15. () 16. () 17. () 18. () 19. () 20. ()
 21. () 22. () 23. () 24. () 25. () 26. () 27. () 28. () 29. () 30. ()
 31. () 32. () 33. () 34. () 35. () 36. () 37. () 38. () 39. () 40. ()
 41. () 42. () 43. () 44. () 45. () 46. () 47. () 48. () 49. () 50. ()
 51. () 52. () 53. () 54. () 55. () 56. () 57. () 58. () 59. () 60. ()
 61. () 62. () 63. () 64. () 65. () 66. () 67. () 68. () 69. () 70. ()
 71. () 72. () 73. () 74. () 75. () 76. () 77. () 78. () 79. () 80. ()
 81. () 82. () 83. () 84. () 85. () 86. () 87. () 88. () 89. () 90. ()
 91. () 92. () 93. () 94. () 95. () 96. () 97. () 98. () 99. () 100. ()

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Remind me to get a book on the history of the city.

(9) 1000

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and write about it. They are interested in the events that have shaped the world and the people who have lived through them. They are also interested in the changes that have taken place over time and the reasons for these changes.

[illegible]

(continued)

(continued)

110600600

[illegible]

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ପ୍ରାର୍ଥନା

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching and the inner cover material. There is no text or other markings on the page.

100

10

၈၅

တစ်ခုလုံးကို တစ်စုံတစ်ရာ ပြန်လည်
ပြုပြင်ဆင်ခြင်ပြီး နောက်တွင်
ပြန်လည်ထူထောင်ရန် အားထုတ်
ဆောင်ရွက်ရမည်။ ဤသို့
ပြုလုပ်ခြင်းဖြင့် အားလုံး
အကျိုးရှိမည်။

၈၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

(5)

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this
method is very effective and that it can be
applied to a wide range of problems. The
author then gives some examples of the
application of this method. It is shown that
the method can be used to solve problems
in physics, engineering, and mathematics.
The author concludes by stating that the
method is a new and powerful tool for
solving problems of this type.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

24

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark, circular marks on the paper, possibly holes or ink smudges.

(-17)

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးကြီး၊ အောက်ရုံးတွင် ဝန်ကြီး
 ဝန်ထမ်းများ အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။
 ၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးကြီး၊ အောက်ရုံးတွင် ဝန်ကြီး
 ဝန်ထမ်းများ အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။
 ၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
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 ဝန်ထမ်းများ အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။
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 ဝန်ထမ်းများ အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

(05)

ဘောဇန့်ဘိတိ
ကကိပလေ

(3)



Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The first line is a greeting, and the subsequent lines form a continuous paragraph. The text is written in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The first line is a greeting, and the subsequent lines form a continuous paragraph. The text is written in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The first line is a greeting, and the subsequent lines form a continuous paragraph.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The first line is a greeting, and the subsequent lines form a continuous paragraph. The text is written in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The first line is a greeting, and the subsequent lines form a continuous paragraph. The text is written in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The first line is a greeting, and the subsequent lines form a continuous paragraph.

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2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2

711

တကယ်၌ယခုအခါ၌

Ch.

နိဗ္ဗာန်သို့ ဝိနိဗ္ဗာန်
မာတိသုတ္တံ
သမ္မာဓိ ဝိနိဗ္ဗာန်
ဘဝသျှ ဝိနိဗ္ဗာန်
ဝိပဗ္ဗာန် ဝိနိဗ္ဗာန်
သမ္မာဓိသျှ
နိဗ္ဗာန်သို့ ဝိနိဗ္ဗာန်
နိဗ္ဗာန်သို့ ဝိနိဗ္ဗာန်

သမ္မာဓိသျှ
နိဗ္ဗာန်သို့ ဝိနိဗ္ဗာန်
နိဗ္ဗာန်သို့ ဝိနိဗ္ဗာန်
နိဗ္ဗာန်သို့ ဝိနိဗ္ဗာန်

(2)

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The central portion of the text is more legible than the surrounding lines, which are heavily faded and difficult to decipher. The visible text includes:

ဘိက္ခုနီတို့
လိမ္မော်
ယခုရောက်ပါသည်

သက္ကတဝိသုဒ္ဓိ

မိဂကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

ဗုဒ္ဓကောလဟိတဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or damage. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two prominent dark circular holes and some staining.

၁၂၃၄

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

ကတိဝ္ဗိယသမ္ဘုရား

ပဉ္စမ

ကတိဝ္ဗိယသမ္ဘုရား

ကတိဝ္ဗိယသမ္ဘုရား

ပဉ္စမ

ကတိဝ္ဗိယသမ္ဘုရား

ကတိဝ္ဗိယသမ္ဘုရား

ပဉ္စမ

ကတိဝ္ဗိယသမ္ဘုရား

ကတိဝ္ဗိယသမ္ဘုရား

ပဉ္စမ

ကတိဝ္ဗိယသမ္ဘုရား

6. (a)

1. The first of these is the
2. second is the
3. third is the
4. fourth is the
5. fifth is the
6. sixth is the
7. seventh is the
8. eighth is the
9. ninth is the
10. tenth is the
11. eleventh is the
12. twelfth is the
13. thirteenth is the
14. fourteenth is the
15. fifteenth is the
16. sixteenth is the
17. seventeenth is the
18. eighteenth is the
19. nineteenth is the
20. twentieth is the
21. twenty-first is the
22. twenty-second is the
23. twenty-third is the
24. twenty-fourth is the
25. twenty-fifth is the
26. twenty-sixth is the
27. twenty-seventh is the
28. twenty-eighth is the
29. twenty-ninth is the
30. thirtieth is the
31. thirty-first is the
32. thirty-second is the
33. thirty-third is the
34. thirty-fourth is the
35. thirty-fifth is the
36. thirty-sixth is the
37. thirty-seventh is the
38. thirty-eighth is the
39. thirty-ninth is the
40. fortieth is the
41. forty-first is the
42. forty-second is the
43. forty-third is the
44. forty-fourth is the
45. forty-fifth is the
46. forty-sixth is the
47. forty-seventh is the
48. forty-eighth is the
49. forty-ninth is the
50. fiftieth is the
51. fifty-first is the
52. fifty-second is the
53. fifty-third is the
54. fifty-fourth is the
55. fifty-fifth is the
56. fifty-sixth is the
57. fifty-seventh is the
58. fifty-eighth is the
59. fifty-ninth is the
60. sixtieth is the
61. sixty-first is the
62. sixty-second is the
63. sixty-third is the
64. sixty-fourth is the
65. sixty-fifth is the
66. sixty-sixth is the
67. sixty-seventh is the
68. sixty-eighth is the
69. sixty-ninth is the
70. seventieth is the
71. seventy-first is the
72. seventy-second is the
73. seventy-third is the
74. seventy-fourth is the
75. seventy-fifth is the
76. seventy-sixth is the
77. seventy-seventh is the
78. seventy-eighth is the
79. seventy-ninth is the
80. eightieth is the
81. eighty-first is the
82. eighty-second is the
83. eighty-third is the
84. eighty-fourth is the
85. eighty-fifth is the
86. eighty-sixth is the
87. eighty-seventh is the
88. eighty-eighth is the
89. eighty-ninth is the
90. ninetieth is the
91. ninety-first is the
92. ninety-second is the
93. ninety-third is the
94. ninety-fourth is the
95. ninety-fifth is the
96. ninety-sixth is the
97. ninety-seventh is the
98. ninety-eighth is the
99. ninety-ninth is the
100. hundredth is the

64

[illegible]

[illegible]

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၁၀၇

ယောကျ်ားတို့ကလည်း

၁၀၈

ပတ်တန်တို့ကလည်း

၁၀၉

၁။ ကမ္ဘာတစ်ဝှမ်းလုံး၌ နေထိုင်ကြသော လူအားလုံး
 ၂။ ကိုယ်တို့၏ နေထိုင်ရာ နေရာကို အသိအမှတ်ပြု
 ၃။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု
 ၄။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု
 ၅။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု
 ၆။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု
 ၇။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု
 ၈။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု
 ၉။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု
 ၁၀။ ကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှုကြည့်ရှု

§

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots or ink smudges visible on the paper, particularly in the middle section.

8.

[illegible]

1. The first of these is the
 fact that the system of
 the first of these is the
 fact that the system of

CPD

2

Handwritten Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging, including discoloration and some faint smudges.

(25)

0.103

2000

သုတ္တံဒါနာ

ဝိသုဒ္ဓိ

ပစ္စိမိယော

သုတ္တံဒါနာ

သုတ္တံဒါနာ

သုတ္တံဒါနာ

သုတ္တံဒါနာ

225

၁၅၆၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၀၈၇-၁၂၃-၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

(ဝိတုယထိဒ္ဓါဝိပ္ပာ)ဗေဟဝိတုဝေကဝေ

() () () () () ()

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

$O_p(1)$

1. What is the purpose of the study?
 2. What are the research objectives?
 3. What is the research methodology?
 4. What are the results of the study?
 5. What are the conclusions of the study?
 6. What are the limitations of the study?
 7. What are the implications of the study?
 8. What are the future research directions?
 9. What are the contributions of the study?
 10. What are the key findings of the study?

(faint handwritten notes)

[illegible]

48082 (2010) 0103420 (11) 11 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark ink smudges or stains visible on the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The overall appearance is that of an old, handwritten manuscript.

1890

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2017年12月15日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

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comp. 6. 10. 18.

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ကျွန်ုပ်တို့ဝယ်ယူသောတန်ဖိုး၊ ဇီဝဟုတ်ကတရ

ပဉ္စဂဏ္ဍီ ကံကဏ္ဍိ ဂဏ္ဍဝေဟယံ

ဝိဝိဿန္တိ။ ။ တတိယောကုလေပုဂ္ဂိုလါဒိယံသံသတောန္တိ၊ ခိကဗျာနိ

22

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or grouped. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

(2)



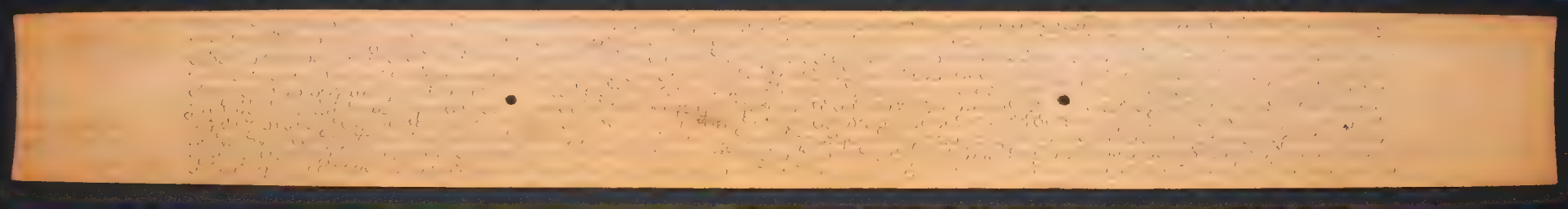
29



12

22

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



64

10800000

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, circular mark near the center.

(Faint handwritten notes at the bottom of the page)

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ကောသလဝတ်တော်

Handwritten text in a cursive script, likely a list or account, covering the left half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text in the center, possibly a date or a small note.

Handwritten text in the center-right, possibly a date or a small note.

Handwritten text in a cursive script, likely a list or account, covering the right half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

9.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

9.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

THE UNIVERSITY OF CHICAGO

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or ink smudges visible on the right side of the page.

CCF5

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

သို့သော် အောက်ဖော်ပြပါအတိုင်း နေရာဒီဇိုင်း
 မှတ်တမ်းများကို ပြန်လည်စစ်ဆေးပြီးနောက်
 အောက်ဖော်ပြပါအတိုင်း အချက်အလက်များကို
 စုံစမ်းရရှိခဲ့သည်။
 ရှိပြီးသား အချက်အလက်များကို အောက်ဖော်ပြပါ
 ကောက်ချက်ချထားသည်။
 တစ်ခုမှာ အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်
 လာခြင်းဖြစ်ပြီး၊
 ဒုတိယမြောက် အချက်အလက်မှာ အောက်ဖော်ပြပါ
 ဤသို့ ဖြစ်ပေါ်လာခြင်းဖြစ်သည်။

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ရိယာမေတြကတိသမာဓိယာဝ

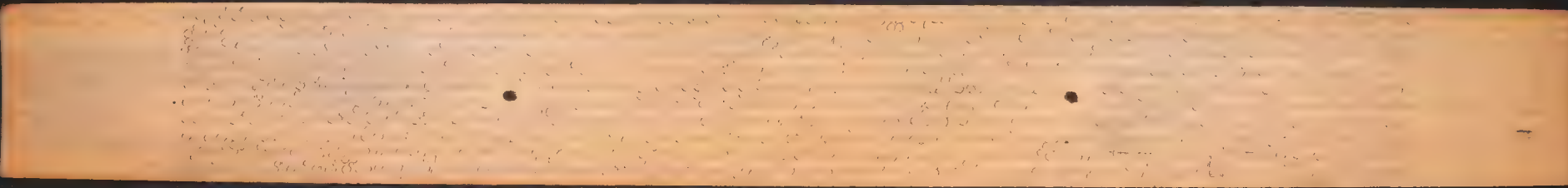
079(2)C(X)

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တသုပ္ပတ္တိ၊ နိဗ္ဗာန်ဂေါဗိ

252

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots (possibly ink blots or holes) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company" in some of the legible words.



2211

သုတပည့်
သင်္ခယတ္ထိတိ၊
ကမ္မ
နုတ္တတထာပင်၊
ကမ္မကဏ္ဍက
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(၁၅၆)

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two prominent dark circular marks on the page, possibly holes or ink stains. The script appears to be a form of early modern European cursive.

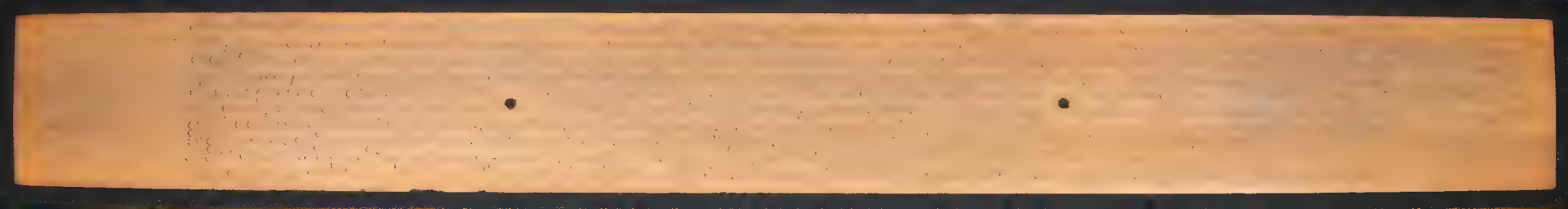
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

25/12

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots (possibly ink blots or holes) on the right side of the page.

உயர்நீதிமன்றத்தின் உத்தரவு

(3)



19

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

1990

1870

[Faint handwritten notes at the bottom of the page]

(continued)

100

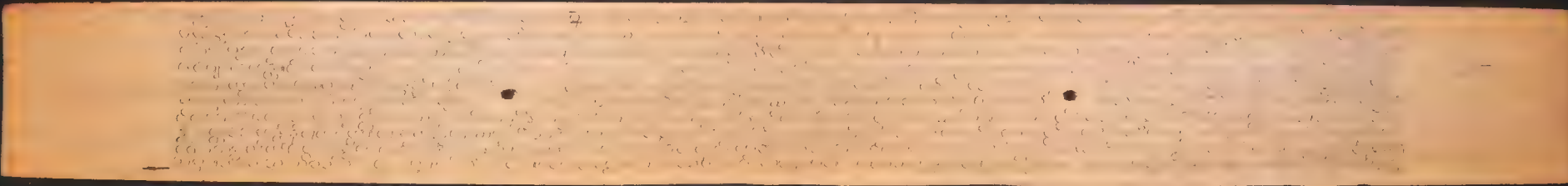
1990

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ပဒုပလကုဏ္ဍကဏ္ဍဗျူဟဗျူဟပလကဿ

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10. The following are the names of the persons who have been appointed as members of the Board of Directors of the Corporation since the last meeting of the Board of Directors:

[illegible][illegible]

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ကုသိုကာတဗ္ဗန္တိတသကဘဒသဂ်

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ယသုဒ္ဓါနဝုပ္ပါယ်

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တစ်ခုတည်းသော အရာပေါင်း ၁၇၀

© 1999

၆၄၃ ပတ်သက်သည့်အားဖြင့်

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[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

60

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a dark, irregular border. The script is dense and fills most of the page. The paper shows signs of age, including discoloration and some small dark spots. The text is written in a single column, starting from the top left and ending near the bottom right. The script is a form of cursive, possibly from the 18th or 19th century, and appears to be in a European language, possibly German or French, given the structure of the words and the use of certain characters like 'u' and 'v' which were often interchangeable in historical cursive.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a horizontal line drawn across the middle of the page, possibly indicating a section break or a signature line. The text is written in a single column, filling most of the page area.

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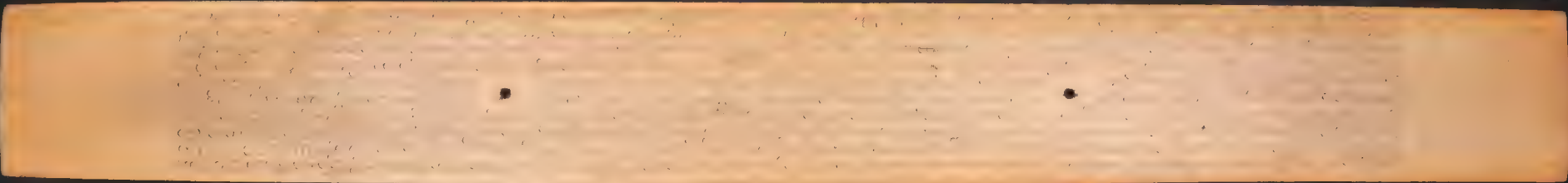
[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

[Faint handwritten Burmese script]



ဝိတုနိဂ္ဂဟံ

၁။ ဘုရားရှင်၏အမည်ကို ပြောဆိုခြင်းသည် အလွန်အရေးကြီးသောကိစ္စဖြစ်ပါသည်။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark, circular marks on the left side of the page, possibly holes or damage to the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. The document is heavily damaged, with significant portions of the left edge missing and several large holes throughout the text. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-preserved but clearly aged and worn historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, possibly 18th or 19th century, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including a small tear on the left edge and two circular holes punched through the center. The handwriting is dense and fills most of the page.

Handwritten signature or mark in the top right corner.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page.

[illegible]

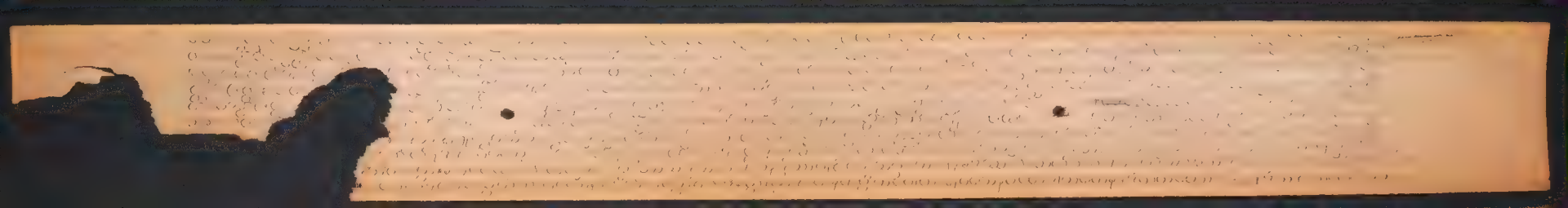
[illegible]

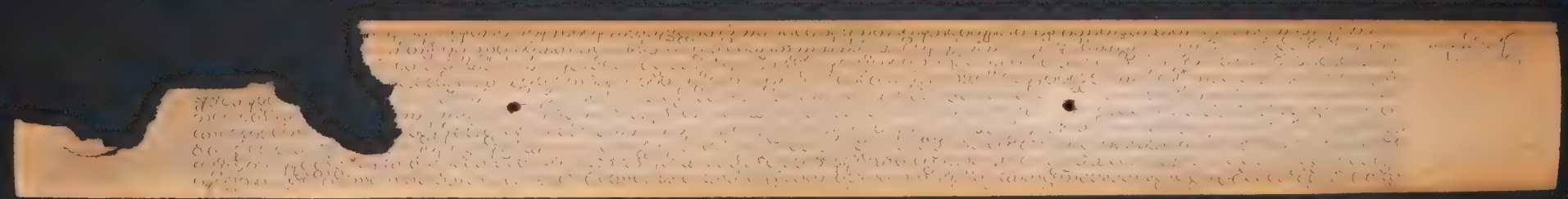
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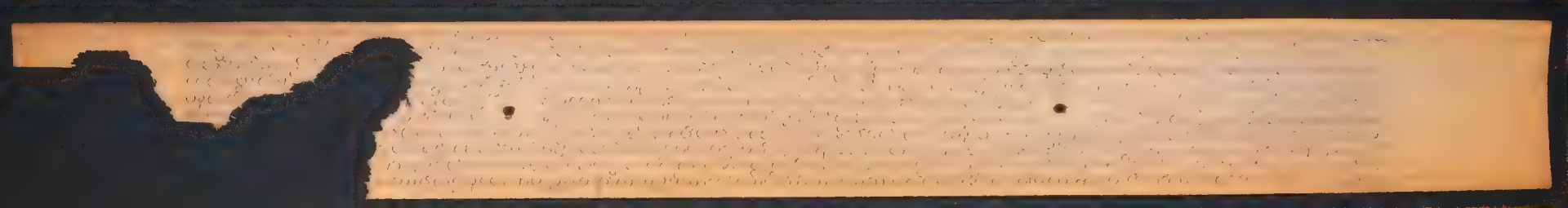
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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a large, irregular tear on the left side. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is heavily damaged and stained. The left side of the page is torn and discolored, with a large, dark, irregular stain covering the left edge. The right side of the page is relatively clean and shows the full extent of the handwriting. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of an old, well-used document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including a small tear on the left edge. The script is dense and fills most of the page.

[The following section contains extremely faint Burmese script, likely bleed-through from the reverse side of the page. The text is largely illegible due to fading.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

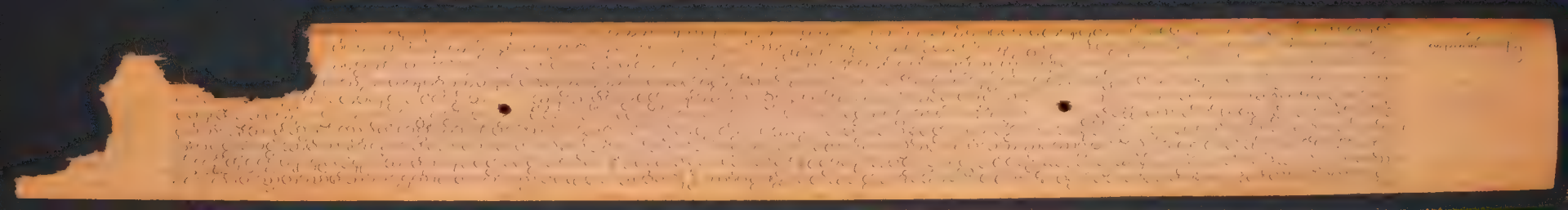
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including discoloration and some small holes or damage.

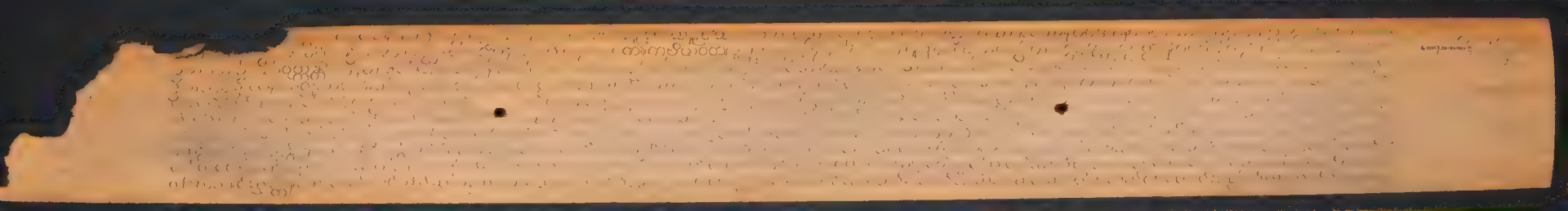
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly on the left side where the text is partially obscured by a dark, irregular shape. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a fragment from a larger page. The script is dense and fills most of the strip. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

~~Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and the presence of two large, dark, irregular stains on the left side of the document.~~



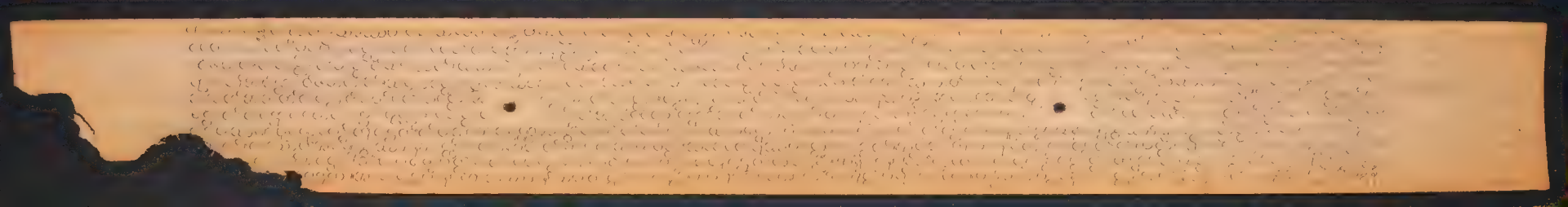
[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a large tear on the left side and two small dark spots.

[illegible]



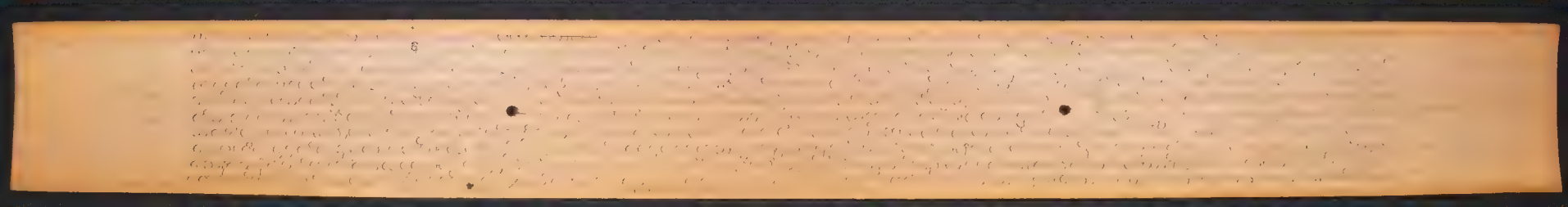
၁။ ပြည်သူ့အကျိုးအမြတ်အတွက်
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 ၉။ ပြည်သူ့အကျိုးအမြတ်အတွက်
 ၁၀။ ပြည်သူ့အကျိုးအမြတ်အတွက်



[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including a large tear on the left side and two small circular holes, possibly from binding or insect damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat informal, with some ink bleed-through visible from the reverse side of the page.



Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be punch holes or binding artifacts. The text is written in dark ink on a light-colored, aged paper background.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page. There are two dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.

ဒီလိုနဲ့ပဲ ပုံမှန်ပေးပို့ရမယ့် အချက်အလက်တွေကို ဖော်ပြပါ။

ကလေးငယ်များအတွက် အသုံးပြုရန်

မှီခိုယူဆခဲ့ရသူတွေနဲ့

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[illegible]

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1940

Journal of Management Studies, 19(1), 67-80.

[illegible]

(C) $\frac{1}{2} \leq \frac{1}{2} \leq \frac{1}{2}$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'P', 'M', 'N', 'R', 'S', 'T', 'V', 'X', 'Y', 'Z' and the overall structure of the words. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including slight discoloration and small tears at the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some visible ink smudges and a small dark spot near the center.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some entries starting with a small circular mark or symbol. The overall appearance is that of a well-preserved but aged historical record.

1402. In the culture of the present day

the culture of the present day

the culture of the present day

the culture of the present day

the culture of the present day

the culture of the present day

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The ink is dark and the paper shows signs of wear and discoloration.

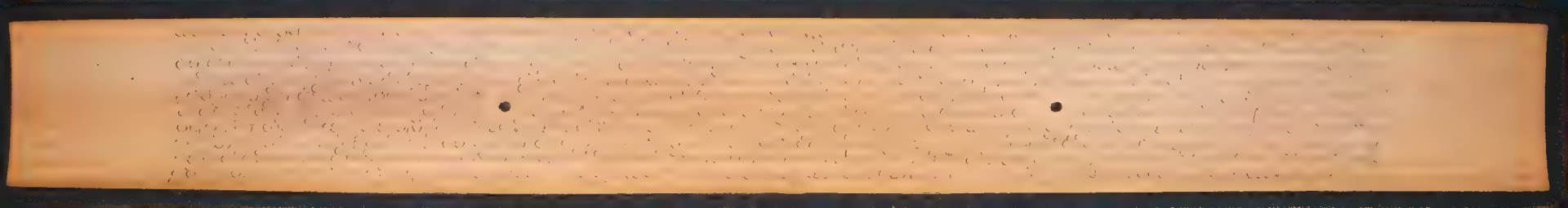
61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

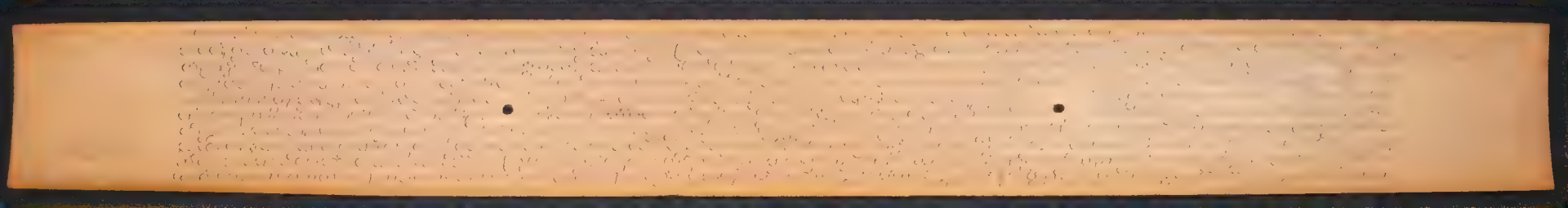
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ဝိညာဉ်တို့ကောင်းကင်တို့
တို့တို့တို့

225

1857



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading.



690

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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၇၂။ တောသံဃာရိယ။
၇၃။ ဘော။ ကတ္တယတ္တ။
၇၄။ တောဓာပတ္တိယာကိတ္တ။

9

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat informal. There are two small dark spots on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two large dark spots (possibly holes or ink stains) visible on the page. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

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ကဿန. လေမမှပဝပဟ်တိဂေါယ၊
ဝံပဟ်ပွဲဖိုဟူ(ကွဲ)ပန မာရုတ္တဂကောက္ခ(မဇ္ဈ)

ကုသကတိပညာနိကာယော။ နမာယိန္ဒ
ကဝိဿဟိဝိယုတ္ထဂီတိလောကမှာ

1781

1781

၁။ သောတပုဂ္ဂိုလ်တို့
 ပစ္စယမုနိတို့ကလေးတို့
 မာယာပုဂ္ဂိုလ်တို့
 ကလေးသမ္မာယမုနိ
 မုနိတို့ကလေးတို့
 ကလေးတို့ကလေးတို့
 ကလေးတို့ကလေးတို့
 ကလေးတို့ကလေးတို့

သုက္ကတတိယောဝဂ္ဂ

[illegible]

ပြည်သူ့ပုဂ္ဂိုလ်တော်တို့

[illegible]

273

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သမယ
တရား
ယဉ်ကျေး
အကျင့်ယဉ်ကျေးမှု
တရား

၁၈၈၈

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်
မင်းသိင်္ခ၊ ဝန်ထမ်းမဟုတ်

၁၈၈၈
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(၁)

ယောကျ်ား

ပွဲတီးကံ

ပွဲတော်

ပွဲတော်

ပွဲတော်

ပွဲတော်

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ပွဲတော်

ပွဲတော်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with horizontal lines. The handwriting is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly ink smudges or holes. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and yellowed. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and yellowed. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and yellowed.

173

[illegible]

കുമാരനാശാൻ

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650(3) እና 650(4) ለጥያቄው ምላሽ ለሚያስፈልግበት ጊዜ ምሳሌ

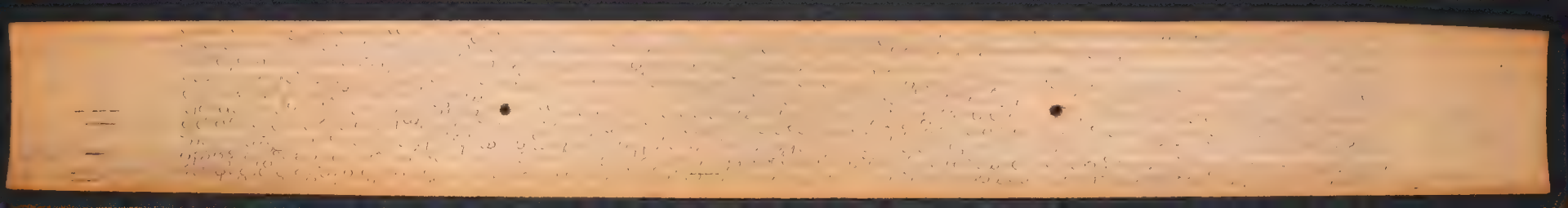
နာဂါဒကပေဟကောရုဋ်ကုမာတ်၊

သက္ကရာဇ် ၁၁၁၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The document is aged and shows signs of wear, including two prominent dark circular holes.

663

(65)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible in the center of the page, possibly from binding or damage.

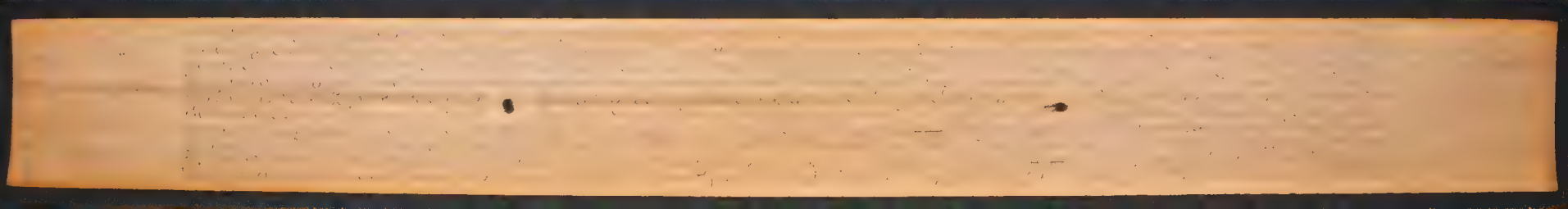
20

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark, circular marks on the paper, one near the center and one towards the right. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter.

25

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including a small dark spot near the center and a larger, irregular stain on the right side.

25



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The paper has a light brown or tan color, suggesting it is aged.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

(၁၁)

တက္ကသိုလ်

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

(105)

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025

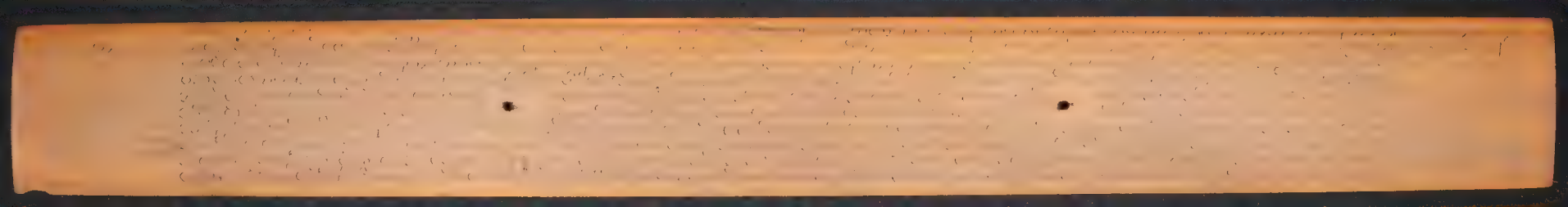
॥ गङ्गा नदी ॥
 ॥ गङ्गा नदी ॥

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ဗဟိုဌာနသောကပညာဌာနသို့
နယ်စပ်ဒေသများတွင်
မိမိတို့၏အကျိုးအမြတ်
ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly ink blots or holes) visible on the right side of the page.



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[illegible]

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Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two prominent circular holes. A small, faint red mark is visible on the right side of the leaf.

9

[illegible]

24

ယောနိသောက္ခရာ

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ကလေးတို့၏ နာမည်များကို ရေးသားခဲ့သည်။

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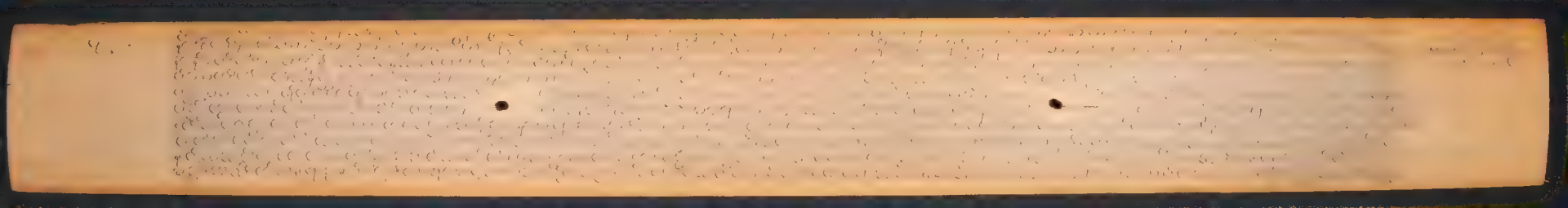
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ကိတ်ကပ်

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1850

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Alexander's Weekly Messenger

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27, 28, 29, 30, 31

22

[illegible]

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2018

2200

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

(187)

1. $f(x) = x^2 + 2x + 1$
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 3. $f(x) = x^2 + 1$
 4. $f(x) = x^2 - 1$
 5. $f(x) = x^2 + 2x$
 6. $f(x) = x^2 - 2x$
 7. $f(x) = x^2 + 2$
 8. $f(x) = x^2 - 2$
 9. $f(x) = x^2 + 3$
 10. $f(x) = x^2 - 3$
 11. $f(x) = x^2 + 4$
 12. $f(x) = x^2 - 4$
 13. $f(x) = x^2 + 5$
 14. $f(x) = x^2 - 5$
 15. $f(x) = x^2 + 6$
 16. $f(x) = x^2 - 6$
 17. $f(x) = x^2 + 7$
 18. $f(x) = x^2 - 7$
 19. $f(x) = x^2 + 8$
 20. $f(x) = x^2 - 8$
 21. $f(x) = x^2 + 9$
 22. $f(x) = x^2 - 9$
 23. $f(x) = x^2 + 10$
 24. $f(x) = x^2 - 10$
 25. $f(x) = x^2 + 11$
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 27. $f(x) = x^2 + 12$
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 92. $f(x) = x^2 - 44$
 93. $f(x) = x^2 + 45$
 94. $f(x) = x^2 - 45$
 95. $f(x) = x^2 + 46$
 96. $f(x) = x^2 - 46$
 97. $f(x) = x^2 + 47$
 98. $f(x) = x^2 - 47$
 99. $f(x) = x^2 + 48$
 100. $f(x) = x^2 - 48$

Անպատճ
Բարեկցություն

1/2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

CS

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

(5)

0.37

600

2005

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems.
The author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more accurate.
The author then applies the method to the
problem of the motion of a particle in a
magnetic field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more accurate.
The author then applies the method to the
problem of the motion of a particle in a
gravitational field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more accurate.
The author then applies the method to the
problem of the motion of a particle in a
fluid. It is shown that the method gives the
same results as the usual method, but it is
much simpler and more accurate.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a page number.

25

77)

(1)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

(C)

1000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

3

(၄၄)

တာမု ကောပိယံဗုဒ္ဓဗျာဓိပုဂ္ဂိုလ်တို့

ကုသိုလ်တာပစ္စယယောဂပါဝီတဝါ

ယုဂတိပိမာကမုကဝတ္ထံ

တရေသနပိမာယ

ယုဂကရဝေ

ဝေကဝဂ္ဂံ

ယုဂကရဝေ

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ယုဂကရဝေ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

(2)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be "The" and "of". The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

(0.0)

1000

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

1000

1000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

9

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

9

Handwritten signature or mark.

செவ்வாய்க்கிழமை

